

**I FOUND IT AT THE MOVIES: REFLECTIONS OF A
CINEPHILE**

Glen F. Amparo

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AdditionalProductFeaturesAuthors.AWomanCalledMoses. He showed me how to look at pictures, individually and together, to relate one art form to another, to question other people and myself, to see art in a context yet not to be affected by sentimentality or consciously influenced by ideology, class or political conviction, to formulate ideas, to question the idea of art. Thanks, Holly! This was a modest exhibition at the Serpentine Gallery in Hyde Park of the working drawings of Ken Adam, the production designer on the Bond movies and Dr Strangelove, who had been a pre-war school friend.

Sometimesaslightlydifferentcontextwouldcallforavariationontheirro tall, plumpish, straight-faced, moustached and Wayne slight, quick-tongued, nervously smiling together constituted a

formidable team proffering a solidly middle-class,
invulnerably insular front to the challenges of social change
and foreign intrigue.