

**LEROE CINESE DI PIETRO METASTASIO (ITALIAN
EDITION)**

Dustin S. Majors

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L'eroe cinese von Pietro Metastasio und Johann Adolf Hasse, Warschau

L'eroe cinese (Galuppi, Baldassare) Librettist, Pietro Metastasio. Language, Italian. Dedication, Alla owevybidifap.gq owevybidifap.gq D. Carlotta Gaetani dell'Aquila di Aragona.

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Pietro Metastasio ()

Translation(s): CAT ENG FRE Confirmed with Tutte le opere di Pietro Metastasio, Firenze, by Pietro Antonio Domenico Bonaventura Trapassi (-), as Pietro Metastasio, no title, written , appears in L'Eroe cinese a text in Italian (Italiano) by Pietro Antonio Domenico Bonaventura.

Pietro Metastasio - Musician - Music database - Radio Swiss Classic

Translation(s): CAT ENG FRE Confirmed with Tutte le opere di Pietro Metastasio, Firenze, Tipografia Borghi e compagni , page The text appears in L'Eroe cinese, atto I, scena III (Lisinga's aria). a text in Italian (Italiano) by Pietro Antonio Domenico Bonaventura Trapassi (-), as Pietro Metastasio.

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Variant title: Pietro Metastasio's and Johann Adolf Hasse's L'eroe cinese in thus one of the earliest examples of the genre) and L'adoration de la pagode. The libretto by Metastasio was printed in Warsaw in its original Italian version as .

L'eroe cinese, dal. signori Hasse e Metastasio. Schicht. (Musical score,) [owevybidifap.gq]

Variantní název: Pietro Metastasio's and Johann Adolf Hasse's L'eroe cinese in thus one of the earliest examples of the genre) and L'adoration de la pagode. its original Italian version as well as Italian-French and Italian-German editions.

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Felice Trapassi was glad to give his son the chance of a good education and introduction into society. Paris, E.

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Casacchia, Giorgio. The experience gained at Naples and Rome, quickened by di Metastasio

