

**STORIES FROM THE GREEK TRAGEDIANS (TRADITION  
CLASSICS)**

Noelle G. Hocker

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do Hesiod or the Greek tragedians; and the thirteenth-century Excidium Troiae, as 'early' or 'late', nor is he concerned with the context within which a story is.

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The feat sounds very improbable; yet the book, which contains  
a story of a see how the tragedians of the modern world,  
having started to understand classical.

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These last should arise from the internal structure of the plot, so that what follows should be the necessary or probable result of the preceding action. Sponsored by the local governments, these plays were attended by the entire community, a small admission fee being provided by the state for those who could not afford it themselves.

Aristotle considers his Oedipus the King the perfect example of tragic composition. This is drama not just as catharsis, a word that is a little worn: Doerries mentions it in passing but does not dwell--but ancient literature as catalyst for expression of common anguish and humanity. Aristotle considered him to be the best ever in his field.

I, at this time in my life, could never truly understand these people's experience. The bulk of the plays in this category are by Euripides. The roots of Greek tragedy, however, most likely are embedded in the Athenian spring festival of Dionysos Eleuthereios, which included processions, sacrifices in the theater, parades, and competitions between tragedians.