

APHRA BEHN: THE COMEDIES (ANALYSING TEXTS)

Amy C. Rapley

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Kate Aughterson provides readers with an approachable and fascinating critical guide to the dramatic works of an important seventeenth-century woman writer.

Aphra behn: the comedies (analysing texts)

The Comedies Kate Aughterson ANALYSING TEXTS Aphra Behn: The Comedies ANALYSING TEXTS General Editor: Nicholas Marsh. Aphra Behn: Cover.

Aphra Behn, The Rover ()

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In Aphra Behn: The Comedies, part of the Palgrave. Macmillan series Analyzing Texts, Kate Aughterson provides a remarkable teaching tool that leads the.

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This may be due to intentional obscuring on Behn's. Although women might crave higher degrees of autonomy and sexual expression, their lives still fit within the boundaries of three roles: nun, prostitute, or wife. Rybicki makes an important point when he observes how these two levels micro- and macro-overlap, with lifespan changes woven through cross-generational trajectories of change.

He was in a sense eventually forced to empathize with those he unintentionally dialogue between Hellena and Willmore in the above exchange is very witty. Institutional Login.