

**STRANGE LIKENESS: THE USE OF OLD ENGLISH IN
TWENTIETH-CENTURY POETRY**

Carl L. Commodore

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M. Toswell, Strange Likeness: The Use of Old English on Twentieth Century Poetry - PhilPapers

Strange Likeness provides the first full account of how Old English (or Anglo- Saxon) was rediscovered by twentieth-century poets, and the uses.

Definition and Examples of Kennings in English

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Strange Likeness: The Use of Old English in Twentieth-Century Poetry - Chris Jones - Google ?????

This vigorous and engaging volume offers a series of close readings of the poetry of Ezra Pound, W. H. Auden, Edwin Morgan, and Seamus Heaney in support.

Treharne—The Shock of the Old: Early English and its Modern Re-Tellings

TY - BOOK. T1 - Strange Likeness: The Use of Old English in Twentieth-century Poetry. AU - Jones, Christopher. PY - Y1 - KW - Ezra Pound.

Strange Likeness: The Use of Old English in Twentieth-Century Poetry - Oxford Scholarship

Anglo-Saxon and Linguistic Nativism in Nineteenth-Century Poetry Chris Jones book Strange Likeness: The Use of Old English in Twentieth-Century Poetry.

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Listed in REF 2. Follow me on Facebook. Glosecki, Steve. Updated February 25, Commonly used kennings in Old English and Norse poetry include whale-road for seasea-horse for ship and iron-shower for the rain of spears or arrows during a battle. Your rating has been recorded. It is simply to call attention to one source of inspiration?

Crane, Stephen The Columbia Encyclopedia, 6th ed. Nile Source: Contemporary Op verlanglijstje.