

THE NATURE OF ART (PROBLEMS OF PHILOSOPHY)

Rebecca Nutall

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Gordon Graham is Henry Luce III Professor of Philosophy and the Arts at .. are, then, two fundamental issues in aesthetics - the essential nature of art.

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Based on a particular concrete entity, the symbol, according to Hegel, is also able to refer to something outside itself, to look beyond its own material constraints. Finally, it considers a number of contemporary art works that, I believe, find their conceptual strength in the appropriation and further elaboration of the concepts related to the symbolic phase. What is the relationship between philosophy, art, and literature?

Perceiving the object in such cases is an end in itself; it is not a means to an end. By Ross Harrison. Revision is a healthy component of the search for truth. Hauser, A.

All that seem to be required for identifying something as a work of art in the and Carl Hempel are examined, and are used to argue against the view that explanation is merely a problem for the philosophy of science.