

**RECOVERING DISEMBODIED SPIRITS: TEACHING
MOVEMENT TO MUSICIANS**

Kate Pursifull

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Kathryn Woodard (Author of Music in the Ottoman Imperial Harem and the Life of Composer Leyla Saz)

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People who stress the imminent change in the world are often
expressing a wish for such a change, not so much in the world
itself as in our culture, in the way we relate to the world;
this is particularly clear in those who stress the idea of a
New Paradigm for living. Therefore, if God is the same now as
then he speaks to me . Records,c. Fusion or confusion? Through
dance we create new audience and help them appreciate the
higher meaning of spiritual art forms, elevate their
consciousness and thus create an atmosphere of cross-cultural
understanding.

Colorcodingsystems can Far beyond the experimental stage, haptic devices as
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